

PETER CIZMADIA

VISUAL ARTIST

www.thefarcountry.studio

Washington, DC

Utah Valley, UT

BIOGRAPHY

Peter Cizmadia is a multi-disciplinary artist and designer based out of Washington DC, primarily utilizing stenciling, painting, printmaking, and photography to build his mixed media artwork. At the core of his work is a deep commitment to exploring the interplay between human and natural systems, while delving into the rich tapestry of American landscapes.

By embracing a multi-disciplinary approach and drawing upon a foundation of meticulous research, Cizmadia weaves together various artistic mediums to construct compelling narratives that transcend conventional boundaries. Through his work, he invites viewers to embark on a thought-provoking journey that explores the interconnection of art, history, and the complexities of our surroundings.

RESIDENCIES, EXHIBITIONS, AND INSTALLATIONS

- Group exhibition, **“Inside Outside, Upside Down,”** The Phillips Collection, Washington DC (2021)
- Solo exhibition, **“Invisibles,”** Harpers Ferry National Historical Park, Harpers Ferry WV (2019-2021)
- Artist residency, Harpers Ferry National Historical Park, Harpers Ferry WV (2018)
- Group exhibition, **“Anonymous: York,”** Marketview Arts, York PA (2017)
- Solo exhibition, **“The Far Country,”** Lamplight Gallery, Thomas WV (2017)
- Solo exhibition, **“The Far Country,”** Grasshopper Gallery, Wardensville WV (2017)
- Group exhibition, **“Double Down: 22 Years of the Double Down Kings,”** Hyattsville MD (2016)

PUBLICATIONS

[Inside Outside, Upside Down](https://issuu.com/thePhillipsCollection.org/docs/ioud_single_pages). Published on 14 July 2021; The Phillips Collection, Washington, DC. https://issuu.com/thePhillipsCollection.org/docs/ioud_single_pages

“The Invisibles of the Harpers Ferry Raid: a conversation with Peter Cizmadia.”

Published on 16 January 2019; Justseeds Artist Cooperative, Pittsburgh, PA.

<https://justseeds.org/the-invisibles-of-the-harpers-ferry-raid-a-conversation-with-peter-cyzmadia/>

COLLECTIONS

Artwork is held in the permanent collection of the National Park Service, Department of the Interior, Washington DC.

Artwork is held in numerous private collections throughout the US.